

FICA 2017 REGULATIONS

I – DATE AND LOCATION

Article 1 – FICA 2017 – International Environmental Film and Video Festival, will take place in the town of Goiás, State of Goiás, Brazil, from June 20 to June 25, 2017.

II – OBJECTIVES

Article 2 – The goal of FICA 2017 is to promote, screen and award prizes to short (up to 29 minutes), medium (from 30 to 69 minutes) and feature-length (more than 70 minutes) films, in the animation, fiction or documentary genres, that necessarily address environmental themes, and that have been produced in any part of the world, as well as to promote actions in production, education and capacitation in the film and environmental fields.

III – ENTRIES

Article 3 – Films with environmental subjects, released on or after January 1st, 2015 are eligible to enter the competition.

Article 4 – Entries will be accepted from March 1st, 2017, 9 am (Brasilia official time), to March 31st, 2017, 6 pm (Brasilia official time), by completing the appropriate online form available at the Festival website, www.fica.art.br.

Article 5 - To complete the registration process the filmmaker must indicate a link with a downloadable copy of the film in h264 codec in one of following formats: Quicktime movie or mp4, with a maximum file size of 10 Gigabytes.

I – Movies spoken in languages other than Portuguese, must also upload, through the online form, a script or dialog list in PDF format, in Portuguese, Spanish, French or English.

Article 6 – The Festival organizers will not be responsible for corrupted, damaged or inaccessible links sent to the Festival.

IV – SELECTION PROCESS

Article 7 – A selection jury composed by 5 (five) members, indicated by the festival organizers, will select, among the films submitted, those which will be part of the FICA competitive screening, and will have total autonomy to refuse films that do not meet the selection criteria or do not fulfill the conditions set forth in the festival rules.

I - Films in any manner connected to members of the Selection Jury or the Official Jury, to SEDUCE Goiás, as well as to any member of the organizational structure of FICA 2017, will be automatically disqualified.

II – The Selection Jury must select a minimum of three films among those submitted from the state of Goiás for the competitive screening, which will compete for the prizes for “best production from Goiás State”.

a) To qualify as a production from the state of Goiás and compete for the prizes stipulated in Article 14, items V and VI, films must have been directed or produced by individuals and/or corporations with proof of residence/existence in the state of Goiás for at least two years.

b) Upon registration, the filmmaker must clearly identify the film as having been produced in Goiás, and will be held legally responsible for the accuracy of such information;

c) The Festival organizers may at any time request proof of eligibility for submitting to the "Produced in Goiás" category.

Article 8 - The list of selected films will be available at the festival website (www.fica.art.br) by April 25, 2017. This date may be postponed at the discretion of the organization of FICA 2017, in which case it will be duly indicated on our website.

V – SELECTED FILMS

Article 9 - The exhibition copies for the selected films must be sent to the festival office by May 1st, 2017, 18h00 (Brasília Official Time) in one of the following media and addresses:

I – Through a download link sent to ficaselecionado@fica.art.br

II – In physical media (HD or pen drive) to:

FICA – FESTIVAL INTERNACIONAL DE CINEMA E VÍDEO AMBIENTAL
Secretaria da Educação, Cultura e Esporte – Seduce-Goiás
Praça Cívica, nº 2, Edifício Marieta Telles - Centro
Goiânia-GO, Brasil
CEP 74003-010

Article 10 - The selected films will be screened at FICA 2017 in DCP formats, with 2.0 or 5.1 sound. FICA may provide DCP copies and Portuguese subtitling for films not available in such formats.

Article 11 – As determined by Brazilian Law, any Brazilian film selected for screening at FICA 2017 must present a Brazilian Product Certificate (CPB) issued by the Brazilian Film Agency (ANCINE).

Article 12 - The organizers of FICA 2017 will invite one representative of each selected film to participate in the festival.

I - The festival will bear transportation (round-trip ticket), accommodation (shared double room) and meal costs for such guests.

VI – PRIZES

Article 13 – The Official Jury will be composed by 5 (five) renowned members of the film and environmental communities, chaired by a president responsible for the minutes of the meetings, and its decisions are final and irrevocable.

Article 14 – The Official Jury will award the following official prizes:

- I. GRAND PRIZE CORA CORALINA for the best film in the competitive screening, consisting of a trophy and R\$ 70,000.00 (seventy thousand reais);
- II. CARMO BERNARDES TROPHY and R\$ 45,000.00 (forty-five thousand reais) for the best feature film;
- III. JESCO VON PUTKAMER TROPHY and R\$ 35,000.00 (thirty-five thousand reais) for the best medium-length film;
- IV. ACARI PASSOS TROPHY and R\$ 35,000.00 (thirty-five thousand reais) for the best short film;
- V. JOÃO BÊNIO TROPHY and R\$ 50,000.00 (fifty thousand reais) for the best film produced in the state of Goiás;
- VI. JOSÉ PETRILLO TROPHY and R\$ 35,000.00 (thirty-five thousand reais) for the second-best film produced in the State of Goiás;
- VII. Press Trophy awarded by the specialized press.
- VIII. LUIZ GONZAGA SOARES Trophy and R\$ 10,000.00 (ten thousand reais) for the best film chosen by the audience through ballots available at the screening facilities at the end of every session.

I – Brazilian income taxes (IRRF) will be deducted from the cash prizes awarded, as determined by Brazilian legislation.

II - Other awards and honorable mentions may be offered by other national or international institutions, if approved in advance by the Festival and at the expense, delivery, payment of taxes, levies and other charges of/by the institutions that proposed them.

VII – GENERAL AND FINAL STIPULATIONS

Article 15 – The Festival reserves the right to screen and/or broadcast 3 minute extracts from selected films in movie theaters and/or television channels, free or charge, for festival publicity purposes.

Article 16 – Unless through explicit manifestation of the filmmaker, selected films may be screened for up to 180 (one hundred and eighty) days, without commercial purposes, in FICA road shows.

I – After 180 days, with the explicit permission of the filmmaker, SEDUCE Goiás/FICA may use the films in cultural and environmental screenings, always with non-profit purposes.

Article 17 – By filling out the entry form, you accept the Festival rules.

I – The festival rules were originally written in Portuguese and translated into English, Spanish and French. Any questions arising from this document shall be settled according to the Portuguese version.

Article 18 – Issues not covered by these rules will be settled by the organization of FICA 2017 in meetings coordinated by the Goiás State Secretary for Education, Culture and Sports. All decisions shall be final.

RAQUEL TEIXEIRA
GOIAS STATE SECRETARY FOR EDUCATION, CULTURE AND SPORTS

ENTRY FORM

http://fica2017.hothub.com.br/ficha_inscricao_2017.php?get_idioma=ENG